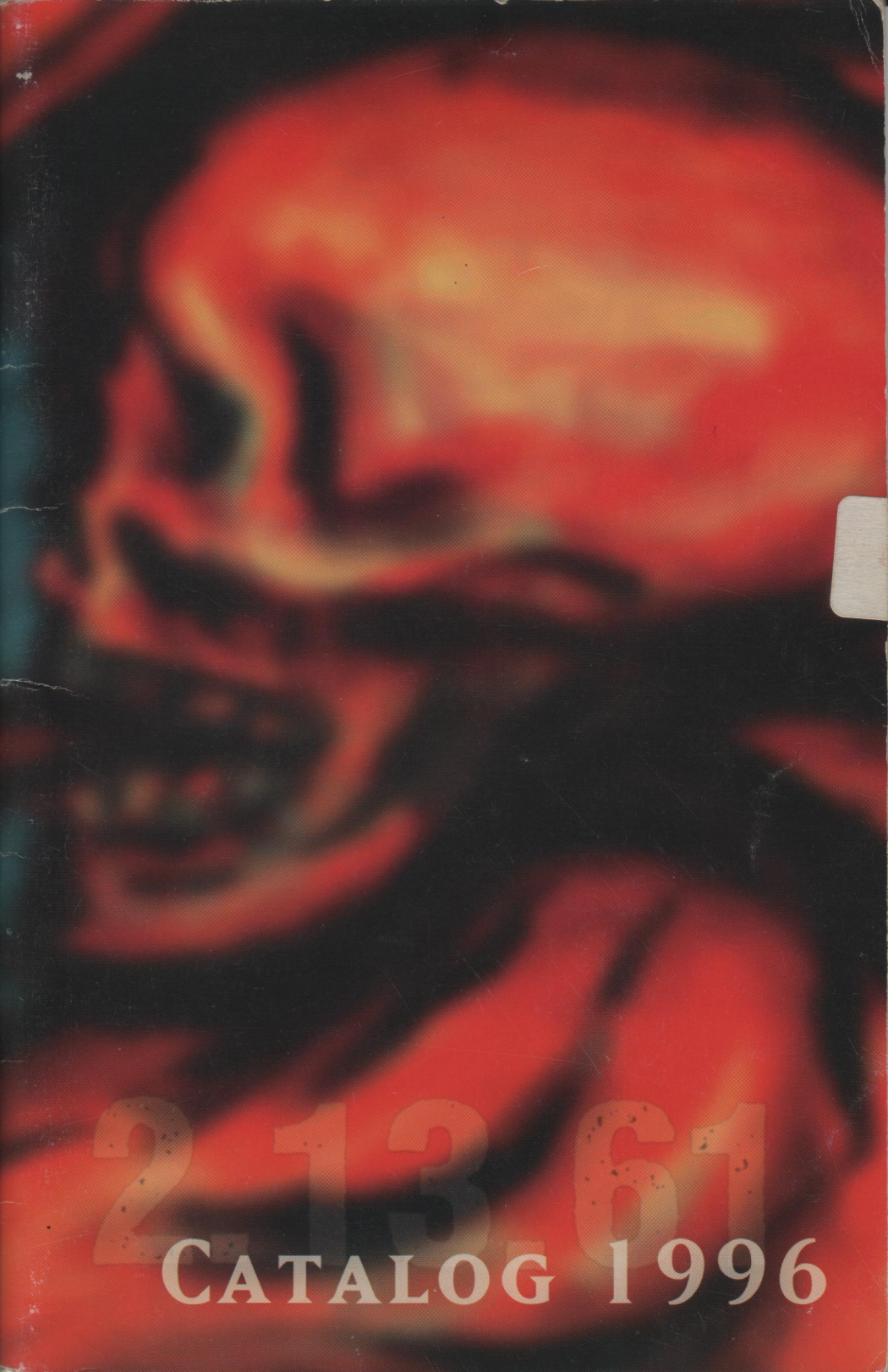




2-13-61

CATALOG 1996

NEWS FROM 2.13.61

Hello and welcome to another newsletter. I am sorry that one has not come sooner to you, but we have been very busy trying to get all this new stuff ready to go.

We started a record label out of here last fall and putting it all together has taken up no small amount of time. Meanwhile, our upcoming books require more attention and involvement than anything we've done in the past, so please excuse our absence in your mailbox.

I have been "little editor boy" for the last several months — working on new books by Bill Shields and Don Bajema. Bill is always steady, sending new work to be edited. His new book, *Lifetaker*, is powerful stuff and holds up fine with his two previous books.

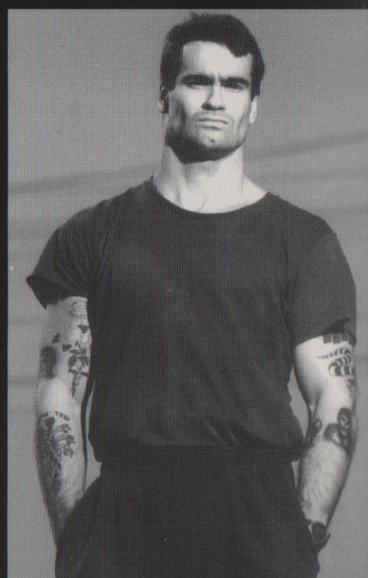
Don's book took a bit longer than planned. He kept rewriting the damn thing and I would keep rereading it. However, with every revision, the work became stronger and stronger. Finally, a few months ago, he swore that he was finished and sent in the disc. I am glad that it is finally on its way to you. His book, *Reach*, is only two years overdue, but so worth the wait. Don't keep us waiting so long next time, Don.

I have been spending time on both coasts, working with the band in New York and doing stuff in Los Angeles. I recently interviewed Jerry Lee Lewis, Isaac Hayes, and John Lee Hooker for various magazines. I learned a lot — three very different and totally unique people. I had a small part in an upcoming film called "Heat", where I had two shoot days with Al Pacino. That was great. Modi and I co-directed a video for Die Cheerleader, a great new band signed to my Human Pitbull label.

The rest of the year will be pretty much spent with the band getting ready to record another record. So far, the new stuff sounds awesome.

Anyway, check out the new stuff. We're very excited about all of it and we're already getting next year's books and CDs into production. Stay well.

— **HENRY ROLLINS**
FOUNDER, 2.13.61
PUBLICATIONS, INC.



BOOKS

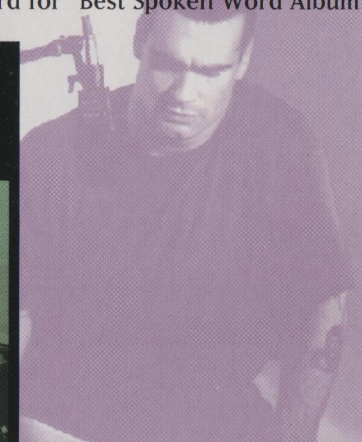
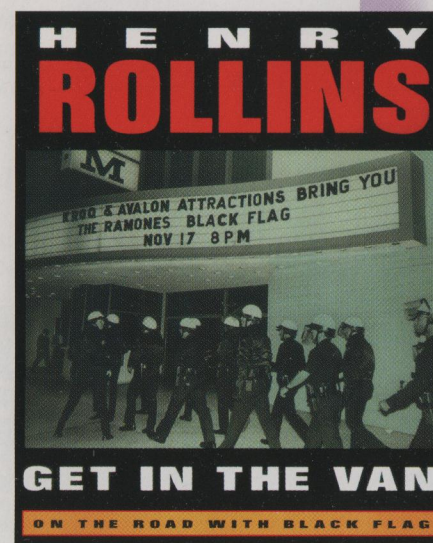
HENRY ROLLINS • GET IN THE VAN / \$20.00

Softcover; 256 p., 8.5" x 11"
ISBN 1-880985-24-1

Henry Rollins' graphic account of life on the road with Black Flag recounts his harrowing exploits with one of the most important rock bands in modern history. From his acceptance into the band in 1981 to its demise in 1986, *Get In The Van* comprehensively documents his six year "tour of duty" with Black Flag. Primarily constructed from his tour journals, Rollins chronicles his years in the band with brutal candor and incisive humor — years strewn with overzealous fans, truculent policemen, poverty, and all-night drives.

By turns bluntly sobering and darkly hilarious, *Get In The Van* is a fascinating firsthand look into the band that defined a sound and attitude of an era. Includes over 180 photographs and a complete 1981-1986 tour itinerary.

Audio version won the 1995 Grammy award for "Best Spoken Word Album".

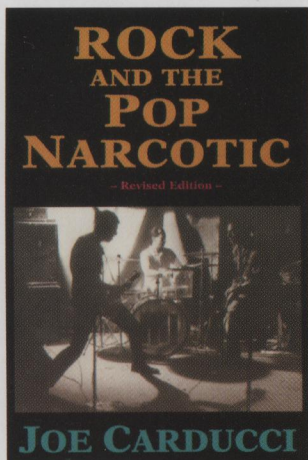


"... IT'S A SOUL-FRYING EXPERIENCE NOT TO BE UNDERTAKEN BY LIGHTWEIGHTS." — WIRED

"... THE BRUTAL REALISM AND NARRATIVE LOCOMOTION OF WAR CORRESPONDENCE." — ROLLING STONE

"THE BOOK IS VALUABLE AS A DOCUMENT OF A SCENE-GONE-BY AND YEARS WHEN MUSIC ACTUALLY MEANT SOMETHING TO SOME PEOPLE. THERE'S NOTHING IN THE TEXT THAT ELICITS IT, BUT THE DISTANCE OF HISTORY SUGGESTS SOMETHING ELEGIAC IN HENRY'S EXPERIENCE. THERE WAS AN INTENSITY AND CONVICTION THERE THAT ARE HARD TO FIND ANYMORE. IF THIS LOST ERA IS PART OF YOUR HISTORY, YOU'LL PROBABLY FEEL DIMINISHED AND BETRAYED BY THE NINETIES. HENRY'S BOOK CONJURES UP VIVIDLY SWEET AND PAINFUL MEMORIES." — SECONDS

JOE CARDUCCI • ROCK AND THE POP NARCOTIC / \$18.00



Softcover / Perfectbound; 532 p., 6" x 9"
ISBN 1-880985-11-X

Revised edition of the controversial book that was originally released in 1990 on Redoubt Press.

As a major contributor to the early success of the independent record business during the 1980's, Joe Carducci has taken his years of experience and knowledge and distilled his comprehensive analysis on rock music and its various related cultures. Leaving no stone unturned, **Rock and the Pop Narcotic** is a caustic, but brilliant, assessment of the aesthetics of rock music.

"THIS IS ACTUALLY THE MOST UNJADED VIEW OF ROCK IN YEARS, AND IN MANY WAYS THE BEST." — RICHARD MELTZER

"THIS IS RANTING AT ITS MOST POINTED AND BEAUTIFUL." — FORCED EXPOSURE

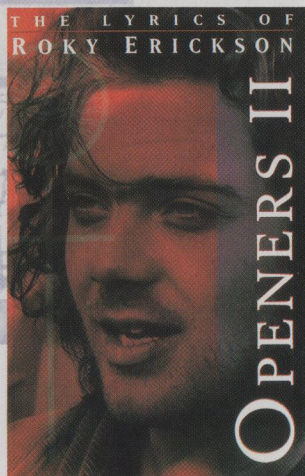
"... THE FIRST NEARLY CONVINCING DEFENSE OF ROCK AS AN AESTHETIC, RATHER THAN A SOCIOPOLITICAL EXPERIENCE." — DETAILS

ROKY ERICKSON • OPENERS II: THE LYRICS OF ROKY ERICKSON / \$18.00

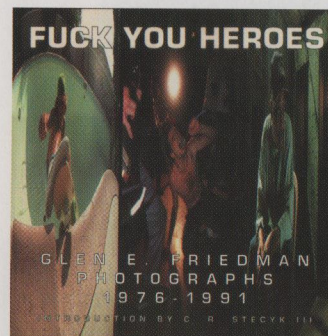
Softcover / Perfectbound; 317 p., 5.5" x 8.5"
ISBN 1-880985-25-X

The lyrics and writings of Texas rock legend Roky Erickson, whose startling work—both with the psychedelic "supergroup", the 13th Floor Elevators and his various solo efforts—has left an indelible mark on rock and roll music. Painstakingly researched, **Openers II** includes material by Erickson never before published in any form as well as photographs, a complete Erickson discography, and first line index.

"ROKY ERICKSON WILL NOT DISAPPEAR... HE REMAINS THE SINGLE MOST CHARISMATIC ROCKER I'VE EVER ENCOUNTERED... ROKY IS THE ESSENCE OF WHAT IT MEANS TO BELIEVE IN ROCK 'N' ROLL SO RELIGIOUSLY THAT PAYING WITH YOUR MIND ISN'T ALL THAT GREAT OF A PRICE." — RAYGUN



GLEN E. FRIEDMAN • FUCK YOU HEROES / \$29.95



Hardcover; 136 p., 11" x 11"
ISBN 0-9641916-1-X

For nearly twenty years, photographer Glen E. Friedman trained his lens on many of the pioneers of skateboarding, punk rock, and rap music. From his early photographs documenting the "DogTown" skaters to his work with such artists as Black Flag, Minor Threat, Dead Kennedys, Public Enemy, LL Cool J, and the Beastie Boys, **Fuck You Heroes** takes a chronological look at the most profound moments of these pioneers, the evolution of these subcultures and their influence on American popular culture.

"IF GLEN E. FRIEDMAN'S PICTURES OF SEMINAL PUNK ROCKERS, DAREDEVIL SKATEBOARDERS AND GROUND-BREAKING DEF JAM ARTISTS WERE SET TO A SOUNDTRACK, IT WOULD HAVE TO BE 'REBEL WITHOUT A PAUSE'. THEY, LIKE THE PHOTOGRAPHER, ARE ENERGETIC, GRITTY AND AWASH WITH OLD SCHOOL COOL... IF YOU'RE INTO GRUNGE, HIP-HOP, OR SKATEBOARDING NOW, THIS IS THE PHOTO ALBUM OF YOUR ROOTS." — SOURCE
"THIS BOOK IS AN IMPORTANT SOCIAL DOCUMENT... 'PEOPLE NEED TO SEE THESE PICTURES; THEY NEED TO BE REMINDED OF WHAT THEY WERE LIKE WHEN THEY WERE YOUNG.' AND THAT ACCORDING TO FRIEDMAN IS THE POINT: 'WHO NEEDS TO GROW UP? ALL YOU DO IS LOSE YOUR INTEGRITY, LOSE YOUR IDEALS, LOSE YOUR DRIVE.'" — VIBE

"ART MEETS ACTION. ART BECOMES ACTION. THERE ARE NO HEROES HERE. JUST THOSE WHO HAVE IT AND KNOW WHAT TO DO WITH IT. IT'S ALL ABOUT ENERGY. GLEN WORKS ON INSTINCT. HE GETS IT, HE'S GOT IT. THE PHOTOS CONTAINED HERE ARE THE EVIDENCE." — HENRY ROLLINS

MICHAEL GIRA • THE CONSUMER / \$12.00

Softcover / Perfectbound; 233 p., 5.5" x 8.5"
ISBN 1-880985-26-8

A collection of short stories by the leader of the proto-industrial group the Swans. Not for the squeamish, **The Consumer** is an unrelenting collection of narratives that will confound even the most perfunctory of readers with its viscerally charged stories of carnality, murder, ruin, and self-decay. Gathered from over ten years of work, **The Consumer** includes new, unpublished material as well as material previously published in various magazines and anthologies.

"THE CONSUMER IS A LOOK AT THE INNER WORLD OF ILLUSION, HALLUCINATION, SELF-HATRED, A SEARCH FOR IDENTIFICATION THROUGH MIS-IDENTIFICATION... OF A LOST SOUL. IT IS AN ALL "CONSUMING" BOOK. IT IS CERTAINLY NOT A BOOK FOR THE SQUEAMISH, YET EVEN THE SQUEAMISH, I BELIEVE, WILL BE HYPNOTIZED BY THIS BOOK. THOUGH HALLUCINATORY, THE WRITING IS EXTREMELY CLEAR, CRISP, SUCCINCT, AS THE NARRATOR LITERALLY EVISCERATES HIMSELF FOR THE READER. YET, AT THE END I FOUND MYSELF WITH AN UNANSWERABLE QUESTION: ARE THE HALLUCINATIONS A DISTORTIONS OF REALITY, OR REALLY CLOSER TO THE REALITY OF THE WORLD?" — HUBERT SELBY JR.

"THIS IS REPULSIVE WRITING. BRILLIANT, DISCIPLINED AND REPULSIVE WRITING..." — NICK CAVE



PETER MILNE • FISH IN A BARREL: NICK CAVE & THE BAD SEEDS ON TOUR / \$22.00

Softcover / Perfectbound; 136 p., 10" x 10"
ISBN 1-880985-17-9

In April 1992, photographer Peter Milne set off on tour with Nick Cave & the Bad Seeds, spending some four months with the band. The result is a unique collection of photographs that capture the Bad Seeds in a particularly disarming light. Featuring over 80 photographs, an introduction by Cave and an interview with Milne, *Fish In A Barrel* presents a striking account of life on the road with Nick Cave & the Bad Seeds.

"PETER MILNE IS AN UNBELIEVABLY MALICIOUS PHOTOGRAPHER... HE CONSCIOUSLY TAKES CONTROL OF SITUATIONS, BENDS THEM OUT OF SHAPE, PITS PEOPLE AGAINST EACH OTHER AND THEN PHOTOGRAPHS THE AFTERMATH... I THINK HE'S A BRILLIANT PHOTOGRAPHER."

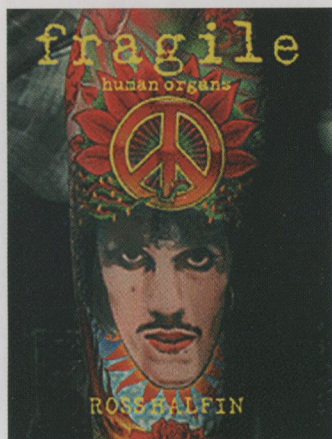
FISH IN A BARREL

Nick Cave & The Bad Seeds On Tour



Photographs by Peter Milne

ROSS HALFIN • FRAGILE: HUMAN ORGANS



Perfectbound; 128 p., 9" x 12"
ISBN 1-880985-21-7 (hard) / 1-880985-22-5 (soft)

Fragile: Human Organs is a striking collection of color and black & white photographs by renowned rock photographer, Ross Halfin. Throughout his career, Halfin has photographed some of the biggest rock bands and personalities of the past, present, and future such as Led Zeppelin, Black Sabbath, The Who, Aerosmith, Bob Marley, Metallica, Smashing Pumpkins, Eddie Vedder, and the Rollins Band. With anecdotes by Halfin and others, *Fragile: Human Organs* takes a candid look at the world of rock and roll and its figures.

"WORKING WITH ROSS HALFIN IS AS FUN AS SHAVING YOUR HEAD WITH A CHEESE GRATER WHILE CHEWING ON A CACTUS. HE'S NOT ONLY THE BIGGEST PAIN IN THE ASS ON THIS PLANET, HE'S THEIR LEADER. ON TOUR, WHENEVER HIS NAME IS MENTIONED ALONG WITH THE FACT THAT HE'S GRACING US WITH HIS PRESENCE, OUR EYES LIGHT UP (WITH HATRED OR FEAR OF BOREDOM) AND WE CAN'T WAIT TO WAKE UP EARLY FOR ANOTHER BRILLIANT ADVENTUROUS PHOTO SESSION. BUT THE MOST ANNOYING THING OF ALL IS THAT WE MUST PUT UP WITH ALL THIS SHIT BECAUSE HE PRODUCES SOME OF THE MOST AMAZING SHOTS EVER!!"

— JAMES HETFIELD / METALLICA

TRICIA WARDEN • BRAINLIFT / \$10.00

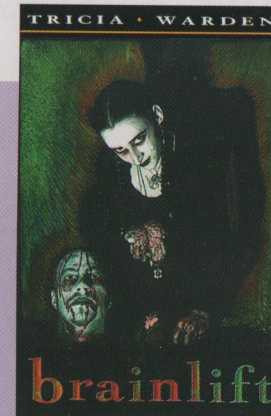
Softcover / Perfectbound; 159 p., 5.5" x 8.5"
ISBN 1-880985-18-7

Amazing debut by New Jersey based writer/musician Tricia Warden. A collection of over sixty poems, *Brainlift* demonstrates Warden's uncanny ability to harmonize her distinctly sinister sense of humor with her disturbing accounts of abuse, violence, misogyny, disillusionment, and despair.

"WARDEN DARES YOU TO IMPALE YOURSELF ON HER WORDS... RIVETING IN A HORRIFIC WAY, LEAVING A THOUGHT-PROVOKING, IF UNPLEASANT EMOTIONAL RESIDUE." — OPTION

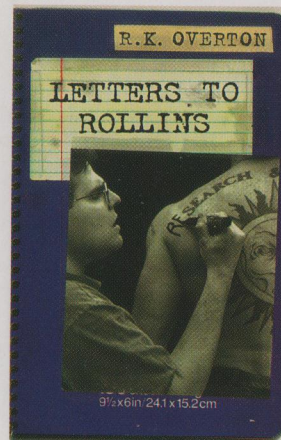
"WARDEN'S POETRY AND PROSE BURNS WITH RAGE AND PASSION, BUT IS UNDERLIT AS WELL BY PIERCING HUMOR AND CRACKLING WORD WIT... BUY THIS BOOK SO SHE CAN WRITE ANOTHER!" — CAFFEINE

"FILLED WITH ANGRY POETIC RANTS AND HONEST LAMENTS THAT PAINT A GRIM PICTURE OF AMERICAN DISILLUSIONMENT... HER BEST DIG FAR BENEATH THE EXTERNAL EXPERIENCES AND EXPLORE HER DEEPLY ROOTED SOURCES OF RAGE." — SAN FRANCISCO BAY GUARDIAN



R.K. OVERTON • LETTERS TO ROLLINS / \$10.00

Softcover / Perfectbound; 96 p., 5.5 x 8.5
ISBN 1-880985-20-9



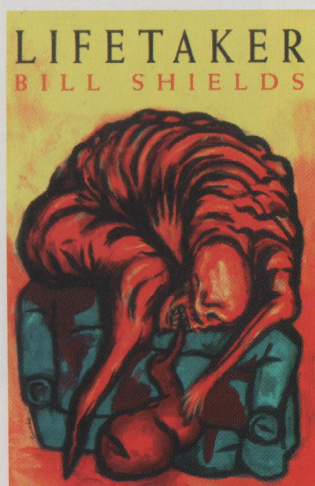
"Compiled" by humorist R.K. Overton, *Letters to Rollins* is a sublime look into the world of Henry's mailbox. It's all here—letters about UFO abductees, boogers, and even Battleship. Stranger than fiction, but not too far removed from the truth.

"I MET ROB OVERTON IN THE SUMMER OF 1988. I WAS WORKING ON A SMALL FILM BEING DONE BY UCLA FILM STUDENTS. HE WAS ON THE CREW. HE WAS ALWAYS CRACKING EVERYONE UP. A FEW WEEKS INTO THE SHOOT I STARTED GETTING STRANGE MAIL AT MY P.O. BOX. A GUY NAMED CHIP TAYLOR WHO SAID HE HAD A NEWSLETTER CALLED 'GOLF TIPS FOR TEENS' ADVISING ME HOW TO TEE OFF THROUGH THE SLIDING GLASS DOORS OF A HOUSE WITHOUT CAUSING DAMAGE. THIS CAME COMPLETE WITH DIAGRAMS AND TRAJECTORY ESTIMATES.

OTHER LETTERS FOLLOWED. THEN THE PHONE MESSAGES STARTED. "HELLO HENRY. GETTING BACK TO YOU ON YOUR CALL THE OTHER DAY. WE'LL BE SENDING YOU YOUR METRIC CALENDAR SOON AND THE ANSWER TO YOUR QUESTION AS TO HOW MANY COOKIES IN A METRIC BIKER'S DOZEN, IT'S 12. THANKS AND GET IN TOUCH IF THERE'S ANY FURTHER QUESTIONS YOU HAVE ABOUT THE MEASUREMENTS OF THE CIRCUMFERENCE OF THE ROSE BOWL IN PASADENA." I BUSTED HIM A FEW DAYS LATER. EVEN THEN, THE LETTERS AND POSTCARDS KEPT UP INTERMITTENTLY FOR THE NEXT FEW YEARS.

AT SOME POINT I TOLD HIM THAT HE SHOULD DO AN ENTIRE BOOK OF THESE LETTERS. TWO YEARS LATER ROB CALLS ME AND TELLS ME IT'S DONE. I ASKED HIM WHAT HE WAS TALKING ABOUT. "I THOUGHT YOU SAID I SHOULD WRITE A BOOK OF LETTERS TO YOU. HERE IT IS. WHAT, WERE YOU KIDDING?" THE WORK IS HILARIOUS. — HENRY ROLLINS

BILL SHIELDS • LIFETAKER / \$11.00



Softcover, 120 p., 5.5" x 8.5"
ISBN 1-880985-30-6

The third installment of Bill Shields' unique American nightmare, *Lifetaker* resonates with the shattered memories that remain arcwelded to his soul and drags them kicking and screaming into the present. An uncompromising collection of poetry, *Lifetaker* spares no one — including the author himself — from the horrors of the Vietnam War.

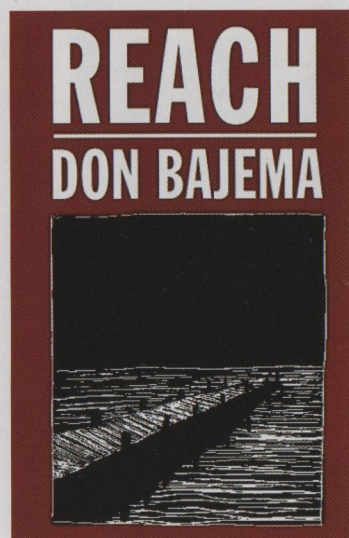
"BILL SHIELDS HAS STITCHED TOGETHER A SUIT OF FLESH AND BONE FROM PROUD SKIN, AND TAUGHT HIS NIGHTMARES TO WALK. THESE ARE DEEPLY MOVING AND IMPORTANT WRITINGS THAT COME OVER THE CONCERTINA WIRE AND INTO YOUR SAFE HOMES..." — TOM WAITS

DON BAJEMA • REACH / \$11.00

Softcover, 120 p., 5.5" x 8.5"
ISBN 1-880985-19-5

Hallucinating between childhood and manhood, Eddie Burnett is constantly dodging bullets, suicide, the law, and the passing of time. An American Icarus, free-falling through a doomed empire's conflicting values, Eddie is repulsed but inescapably attracted to pop culture's hot and violent dreams. Desperate to escape a society in relentless pursuit of genocide and slavery, Eddie falls repeatedly into the clutches of fear, suspicion and rage. Unwilling to genuflect, and unable to cooperate, Eddie attempts to survive the curse shared by millions within these borders.

In *Reach*, Don Bajema brings Eddie Burnett to vivid life, composing an impressionistic and often hallucinatory look at a bygone America, capturing images of a ghostly past haunting a despairing present.



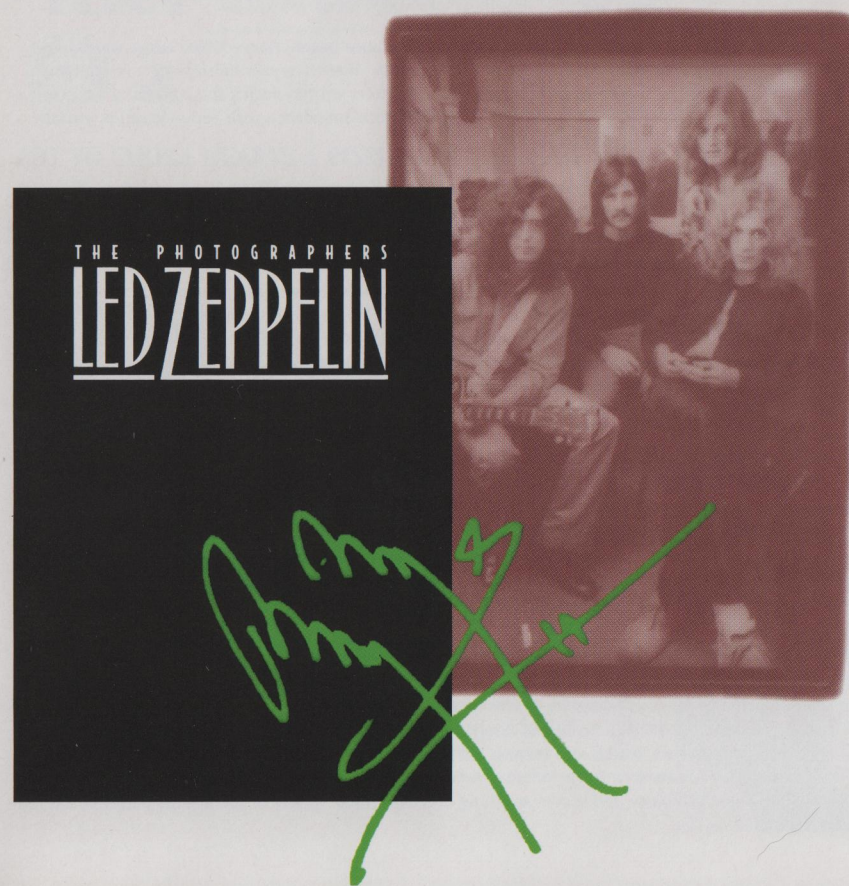
THE PHOTOGRAPHER'S LED ZEPPELIN / \$100.00

Clothbound w/ slipcase; 336 p., 9" x 12"
ISBN 1-880985-29-2

Declared by guitarist Jimmy Page as the finest collection of Led Zeppelin photographs ever to be compiled and published in a single volume, *The Photographers' Led Zeppelin* is the definitive photo book on one of the greatest rock and roll bands in history.

The Photographers' Led Zeppelin was edited by photographer Ross Halfin, who along with Jimmy Page, worked to compile this extraordinary collection of over 350 duotone and hand-tinted photographs from twenty-three of the world's top photographers such as Bob Gruen, Jim Marshall, and Neil Preston.

This handsome 9" x 12" limited edition hardcover book includes an introduction by Halfin, as well as an opening quote by Page, under which his signature will be reproduced. *The Photographers' Led Zeppelin* is the first such photo book on Led Zeppelin to be endorsed by a member of the band.



UPCOMING TITLES FROM 2.13.61 PUBLICATIONS

STEPHANIE CHERNIKOWSKI • DREAM BABY DREAM

A pictorial look at the most influential figures of the early New Wave and Punk movements of the late 70's and early 80's by photographer Stephanie Chernikowski. Entirely black & white in format, Chernikowski has focused her camera at such seminal figures of the "Blank Generation" as Debbie Harry, Johnny Rotten, Patti Smith, and Richard Hell.

From "no wave" bands such as DNA to the minimalist electronics of Suicide to the revelry of the B-52's, **Dream Baby Dream** beautifully documents the work of this amazing photographer and takes a glimpse into one of the most vital periods of American music.

RICKY POWELL • OH SNAP!

A ten year retrospective of work by photographer Ricky Powell. Getting his start with the "raparazzi" posse photographing New York clubs in 1985, Powell was given the unique opportunity to become the unofficial photographer for his close friends, the Beastie Boys, documenting their career so closely that he became known as the "fourth Beastie". Powell has since become a personality in his own right, hosting his own cable access show — **Rappin' with the Rickster** — while photographing rap and rock celebs, sports stars, graffiti artists, and Village derelicts.

Oh Snap! combines Powell's relaxed and candid photographs with his insights about the Beasties and other personalities that were captured on film, giving the reader a behind-the-scenes view to the exploits of Powell and his friends.

HENRY MILLER • DEAR, DEAR BRENDA

Having emerged from a bad marriage and suffering from poor health, Henry Miller began what would be his last relationship with actress Brenda Venus in 1976. Their five year liaison had a revitalizing effect upon Miller, as illustrated by this collection of letters written during the twilight of his life. Despite being bedridden and blind in one eye, Miller's correspondence with Venus sparkles with the verve and abandon of his early work.

First published in 1986, **Dear, Dear Brenda** was compiled from over fifteen hundred letters. The revised edition will include material never before published as well as rare photographs.

NICK ZEDD • TOTEM OF THE DEPRAVED

With his 1979 super-8 film, **They Eat Scum**, Nick Zedd planted the seeds for the most radical film movement of the Eighties, the Cinema of Transgression. Flourishing in the East Village of New York, Zedd, along with filmmakers and actors such as Richard Kern, Tommy Turner, and Lung Leg, revolutionized independent filmmaking with their shocking, low-budget celluloid "atrocities". Embraced by some, reviled by most, Zedd and his conspirators were met with media blackouts, violent resistance and harassment in America and Europe.

Partially published as **Bleed**, **Totem of the Depraved** is an absorbing and disturbing account of Zedd's life and involvement with the movement and its personalities.

TRICIA WARDEN • ATTACK GOD INSIDE

The second book by New Jersey based writer and musician Tricia Warden, **Attack God Inside** is an astonishing collection of poems, short stories, and illustrations. Picking up where **Brainlift** left off, **Attack God Inside** crackles with Warden's venomous rage, knife-edged humor, and resourceful clarity.

JEFFREY LEE PIERCE • TBA

With their brand of blues-fueled punk, the Gun Club emerged during the 80's as one of the most significant bands of the embryonic Los Angeles punk rock movement. Leading a nomadic existence over the last ten years, leader and vocalist Jeffrey Lee Pierce has finally compiled all of his lyrics and writing for release in a single volume. Including rare photographs, this collection illustrates Pierce's unique brilliance and serves as a long overdue tribute to one of the unsung bands of the last decade.



HENRY ROLLINS

NOW WATCH HIM DIE

\$11.00

(188 P., PAPERBACK) ISBN 1-880985-14-4

Companion piece to **See A Grown Man Cry**. Selected writing and tour journal entries from 1992. Includes Rollins Band and spoken word itinerary for 1992.

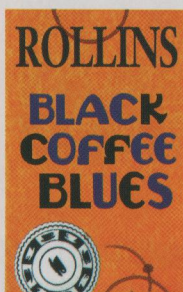
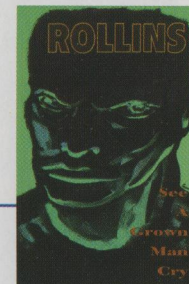
HENRY ROLLINS

SEE A GROWN MAN CRY

\$11.00

(190 P., PAPERBACK) ISBN 1-880985-12-8

Selected work from 1988-1991. First book of a two book series.



HENRY ROLLINS

BLACK COFFEE BLUES

\$11.00

(142 P., PAPERBACK) ISBN 1-880985-05-5

Collection of journal entries, short pieces, and prose from 1989-1991. Includes "I Know You".

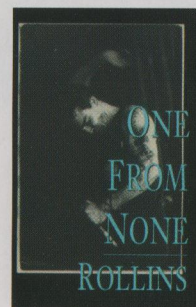
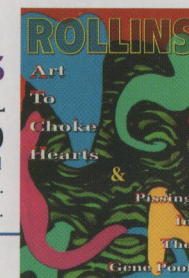
HENRY ROLLINS

ART TO CHOKE HEARTS & PISSING IN THE GENE POOL

\$15.00

(255 P., PAPERBACK) ISBN 1-880985-10-1

Combined reissue of two previously out of print titles. Selected material from 1985-1987.



HENRY ROLLINS

ONE FROM NONE

\$11.00

(144 P., PAPERBACK) ISBN 1-880985-04-7

Selected prose from 1987. Includes an extended interview with Rollins conducted by journalist Robert Fischer in Switzerland which was previously released in Europe as "Henry Rollins Speaks".

HENRY ROLLINS

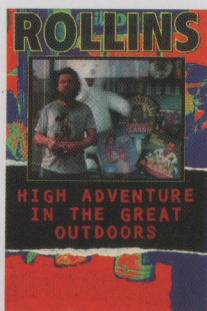
BANG!

\$11.00

(182 P., PAPERBACK) ISBN 1-880985-03-9

Combined reissue of two early Rollins' titles — "Knife Street" and "1000 Ways To Die".





HENRY ROLLINS
HIGH ADVENTURE IN THE GREAT OUTDOORS
\$11.00

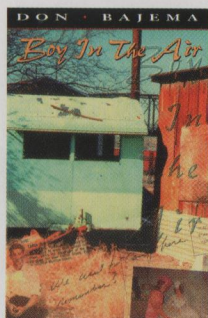
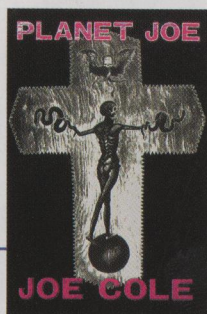
(139 P., PAPERBACK) ISBN 1-880985-02-0

The seminal Rollins' collection. His first three books — "Two Thirteen Sixty-One", "End To End", and "Polio Flesh" — combined into a single volume.

JOE COLE
PLANET JOE
\$9.00

(140 P., PAPERBACK) ISBN 1-880985-09-8

Life on the road as seen through the eyes of Black Flag/Rollins Band roadie and Rollins confidante, Joe Cole. Tour journal documenting the final Black Flag tour.



DON BAJEMA
BOY IN THE AIR
\$8.00

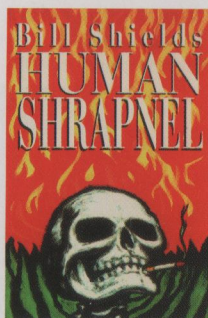
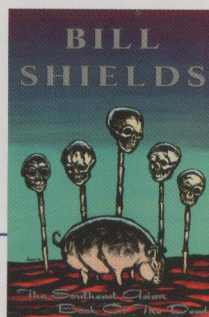
(141 P., PAPERBACK) ISBN 1-880985-06-3

Debut book by San Francisco based writer and actor Don Bajema. A collection of semi-autobiographical stories based upon Bajema's experiences in San Diego, CA during the turbulent 60's.

BILL SHIELDS
THE SOUTHEAST ASIAN BOOK OF THE DEAD
\$9.00

(96 P., PAPERBACK) ISBN 1-880985-13-6

New collection of poems from Vietnam vet Bill Shields. The perpetual nightmare of Vietnam and its subsequent aftermath at home.



BILL SHIELDS
HUMAN SHRAPNEL
\$7.00

(64 P., PAPERBACK) ISBN 1-880985-07-1

Compilation of his independently published chapbooks. A powerful collection of poems depicting the horrors of the Vietnam War and the residual reverberations in the mind of one of its participants.



EXENE CERVENKA
VIRTUAL UNREALITY
\$11.00

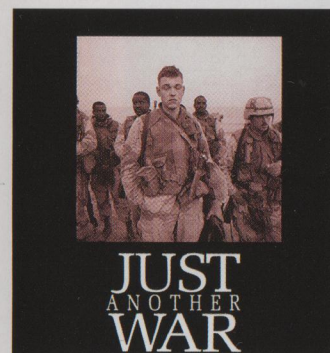
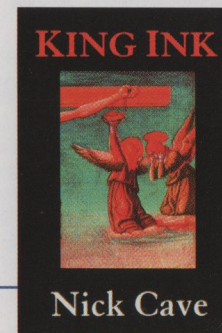
(128 P., PAPERBACK) ISBN 1-880985-15-2

Politically charged and thought provoking poetry by the vocalist/lyricist of the seminal Los Angeles band X. Many of the pieces are reproduced from her own handwritten journals.

NICK CAVE
KING INK
\$11.00

(193 P., PAPERBACK) ISBN 1-880985-08-X

Lyrics, sketches, and one-act plays by the former vocalist of the Birthday Party and current leader of the Bad Seeds. Contains almost all of the lyrics which Cave recorded with the Birthday Party as well his early work with the Bad Seeds.



KENNETH JARECKE
& EXENE CERVENKA
JUST ANOTHER WAR

\$50.00 HARDCOVER / \$25.00 SOFTCOVER

(144 P.) ISBN 0-9634784-1-9 (CLOTH)

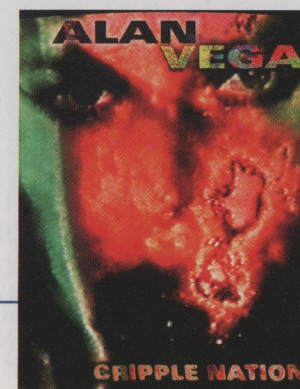
0-9634784-0-0 (PERFECTBOUND)

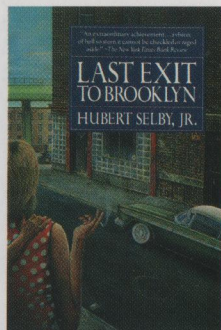
Collaborative effort between musician/poet Cervenka and award winning and Pulitzer Prize nominated photojournalist Jarecke. A sombering examination of the Persian Gulf War and its participants.

ALAN VEGA
CRIPPLE NATION
\$15.00

(128 P., PAPERBACK) ISBN 1-880985-16-0

Selected lyrics, sketches and unpublished writing by the co-founder and creative force behind the groundbreaking New York electronic band, Suicide. Includes photo images taken from Vega's video work.





HUBERT SELBY, JR.
LAST EXIT TO BROOKLYN

\$11.00

(304 P., PAPERBACK) ISBN 0-8021-3137-9

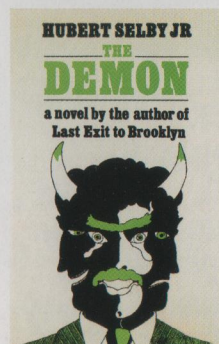
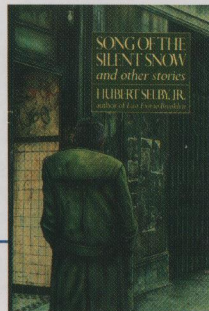
One of the greatest novels of the modern era. First published in 1964, Last Exit to Brooklyn is a jarring but exceptionally compassionate portrait of postwar America and its disenfranchised.

HUBERT SELBY, JR.
SONG OF THE SILENT SNOW

\$9.00

(214 P., PAPERBACK) ISBN 0-802-13008-9

Collection of fifteen short stories exploring the ordeals of "Harry" — in each story a different character. An astonishing statement on the human condition.



HUBERT SELBY, JR.
THE DEMON

\$20.00

(312 P., HARDCOVER) ISBN 0-7145-2598-7

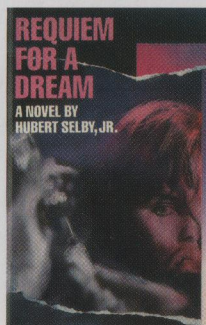
The story of Harry White — a man obsessed with sin and retribution. A brilliant study into the darkness that lies in us all. Signed by the author.

HUBERT SELBY, JR.
THE ROOM

\$20.00

(288 P., HARDCOVER) ISBN 0-7145-0888-8

A disturbing and sympathetic look into the private hell of a prisoner and the origins of his madness. Signed by the author.



HUBERT SELBY, JR.
REQUIEM FOR A DREAM

\$15.00

(279 P., PAPERBACK) ISBN 0-938410-56-3

Visceral and poignant tale of four people — each one an addict — and their downward spiral into anguish and degradation.

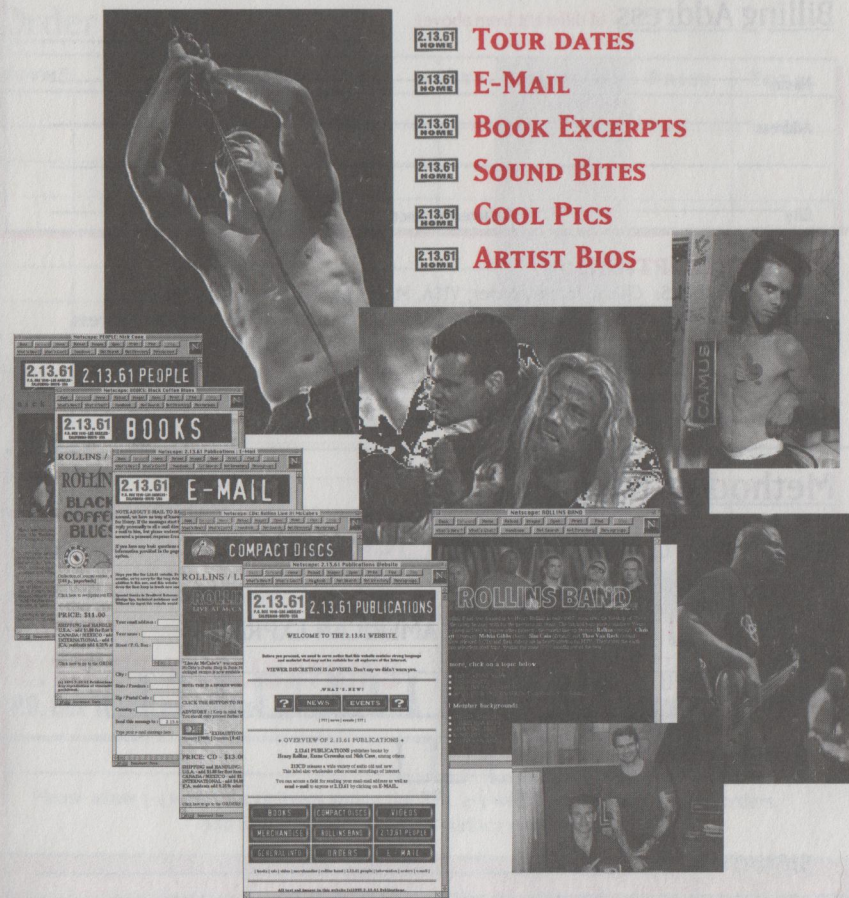
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CALIFORNIA • 90078 • USA

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...CONNECT UP TODAY!

213CD PROJECT 1996

IAN SHOALES ♦ I GOTTA GO

A collection of wry commentaries by Duck's Breath Mystery Theater founding member.

THE MARK OF CAIN ♦ BATTLESICK

South Australia's best kept secret. A veritable maelstrom of guitar and menacing vocals.

MATTHEW SHIPP ♦

2-Z / FLOW OF X / Zo

Two new releases by free jazz pianist Shipp—a duet recording with AACM member Roscoe Mitchell and a new quartet release—and a reissue of his duet with bassist William Parker.

CHRIS HASKETT ♦ NON-FICTION

Part Zappa, part Sharrock, part P-Funk—Haskett and his electric trio firewall through jazz and rock dimensions.

THE GUN CLUB ♦ MOTHER JUNO

Jeffrey Lee Pierce, Kid Congo & Co. shine on this overlooked 1987 gem.

ALAN VEGA, ALEX CHILTON & BEN VAUGHN ♦ CUBIST BLUES

Swampland blues at its most urbane by this unique alliance of musicians.

HENRY ROLLINS ♦ EVERYTHING

An excerpt from his upcoming book, *Eye Scream*, Rollins narrates his requiem for modern America.

THE BIRTHDAY PARTY ♦ PRAYERS ON FIRE / JUNKYARD / LIVE TBA

Long overdue domestic reissues and an unreleased live CD. Simply put, some of the most extremely savage music ever recorded.



CDs for \$2.00!!

Get a taste of forthcoming releases from **213CD** with our 1996 Samplers:

- ♦ **213CD 1996 SAMPLER** Featuring tracks from our 1996 projects
- ♦ **ALAN VEGA: SUICIDE ANTHOLOGY CD** Contains tracks spanning his career from the first Suicide album to his latest release, *Dujang Prang*.

Just check the box on the Order Form to receive either of these 1996 Samplers with your shipment for only \$2.00 per CD.

213CD

We have started a new record label called 213CD. We began putting together the framework for it last fall and had our first releases come out in the spring of this year. Some of the jams that we will be releasing might be different from what you might normally listen to. We've got everything from spoken word to hard rock. All of it has a common thread to it—it's good. It's inspired and coming from the heart. You might think that you could never get to something like free jazz. If this is the case, we would like nothing better to be the catalyst that made you see that you can indeed get into it. My take on the music industry is that for the most part, it is intelligence insulting and anti-growth. There are labels that are trying to do something different and special. They will be the first to tell you how difficult it is to negotiate against the current with something that is truly good but different.

I am hoping that you will check out the CDs that we will be putting out and that you are going to be pleasantly surprised and enthusiastic about them. We will be doing this for a long time to come. I cannot express how excited we are about working with these people and releasing these records.

— HENRY ROLLINS

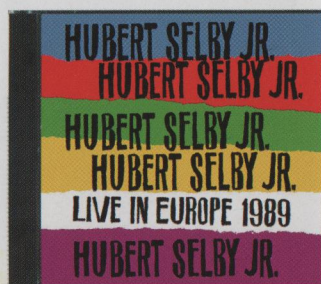




T W O T H I R T E E N C D

HUBERT SELBY, JR. LIVE IN EUROPE 1989

213CD001 / CD ONLY / LIST: \$12.00



Lauded by his peers and critics alike, **Hubert Selby Jr.** has rightfully earned his rank as one of the most important novelists of the 20th century. Originally banned in England upon its release in 1964, his first book, **LAST EXIT TO BROOKLYN**, is regarded as one of the finest written works in American literature.

In 1987, Selby entered a new medium with his writing and began to perform spoken word shows regularly in Los Angeles. In 1989, he joined Henry Rollins for a European spoken word tour, and a collection of tracks recorded during this tour make up **LIVE IN EUROPE 1989**, including selections from **LAST EXIT TO BROOKLYN** and never before published material.

"SELBY HAS AN UNERRING INSTINCT FOR HONING OUR COLLAPSE INTO NOVELS AS GLITTERING AND AS CUTTING AS PURE, BLACK, JAGGED GLASS." — **ALLEN GINSBURG**

"IT IS SELBY'S GIFT TO US THAT ONCE AGAIN, WE FIND OURSELVES ACHING FOR HIS PEOPLE — WHICH IS WE FIND OURSELVES LOVING THE UNLOVABLE." — **RICHARD PRICE**, AUTHOR OF **CLOCKERS** AND **THE WANDERERS**.



EXENE CERVENKA SURFACE TO AIR SERPENTS

213CD004 / CD ONLY / LIST: \$13.00

Best known for her work with the celebrated Los Angeles punk band **X**, Exene Cervenka affirms her challenging aesthetic vision with the release of **Surface to Air Serpents** — a remarkable collection of spoken word tracks that defies conventional description.

Surface to Air Serpents provides ample evidence of Cervenka's versatility and ingenuity with twenty-two compositions that orchestrate her consummate semiotic skills with atmospheric instrumentation to create a shifting soundscape of words and music.



T W O T H I R T E E N C D

MATTHEW SHIPP QUARTET CRITICAL MASS

213CD003 / CD ONLY / LIST: \$13.00

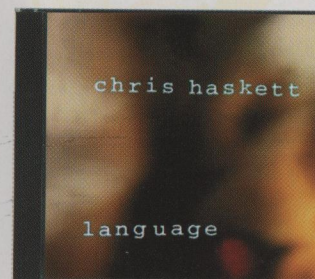


CRITICAL MASS is the debut recording by the Matthew Shipp Quartet. On **CRITICAL MASS**, Shipp and his "hornless" quartet — William Parker (bass), Mat Maneri (violin), and Whit Dickey (drums) — storm through three tracks of dense meditation. Praised by *Jazziz Magazine* as a pianist who has mastered the music as well as the instrument, Shipp explores the harmonic and melodic possibilities of the piano, while deftly evoking elements of both jazz and classical music. Free jazz at its most elemental.

"SHIPP IS EVOKING AN AMALGAM OF SOUNDS, TONES, TEXTURES, AND HARMONIES THAT NOT ONLY SPEAK TO THE HIP, AVANT-GARDE AFICIONADOS WHO HAVE CHAMPIONED SHIPP FROM THE OUTSET BUT ARE JUST AS LIKELY TO ADDRESS A CLASSICAL CROWD, OR THE ALTERNATIVE ROCK SCENE..."

— **JAZZIZ MAGAZINE**

"SHIPP OSCILLATES BETWEEN NEAT, BILL EVANS-LIKE QUIESCENCE AND SMASHED, MINOR-CLUSTER ATTACKS THAT YOU EXPERIENCE IN YOUR STERNUM." — **OPTION MAGAZINE**



CHRIS HASKETT LANGUAGE

213CD002 / CD ONLY / LIST: \$13.00

Language is the first solo project by Rollins Band coconspirator and guitarist Chris Haskett. Described by Haskett as "a marriage of music and vocal elements that came together very naturally but is not equally digestible," **Language** is conceptual album of "music with found dialogue."

With it's "John Fahey meets Revolution No. 9" sound, **Language** plays like a soundtrack to a series of reality-based film vignettes — a sonic landscape featuring guests Rowland S. Howard (The Birthday Party, These Immortal Souls), Joe Cole, and Henry Rollins.

"THE MUSIC IS ALMOST MEDITATION-LIKE AT TIMES, WHILE AT OTHER POINTS IT BECOMES DENSE AND PROBING; ALL OF IT IS GOOD. THIS IS ONE LANGUAGE YOU DON'T HAVE TO KNOW TO ENJOY."

— **CARBON 14**

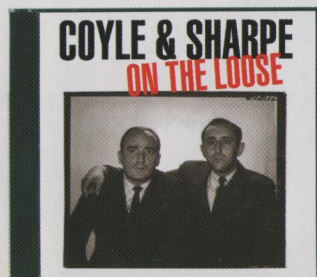
"WHATEVER HASKETT'S DOING TO CREATE THESE EFFECTS IS HARD TO DETERMINE, BUT THE SUM TOTAL IS MESMERIZING." — **HUH MAGAZINE**



T W O T H I R T E E N C D

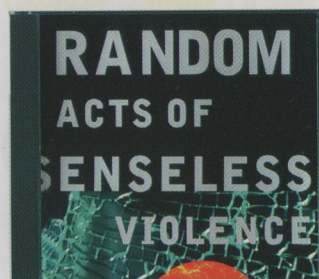
COYLE & SHARPE ON THE LOOSE

213CD005 / CD ONLY / LIST: \$13.00



During the 60's, the duo of Coyle & Sharpe took to the streets of San Francisco, armed with a hidden tape recorder, and conducted interviews with unsuspecting passersby. Their interviews or "terrorizations", as they were called, would revolve around such subjects as experimental surgery, criminal scams, and mutation.

On the Loose is a compilation of some of their finest moments, culled from over hundreds of hours of material. A hilarious document of its time, On the Loose is a classic example of the art of the "put-on".



JACK WOMACK / TRICIA WARDEN RANDOM ACTS OF SENSELESS VIOLENCE

213CD007 / CD ONLY / LIST: \$20.00 (4 CD)

Brilliantly narrated by Tricia Warden (Brainlift, Attack God Inside), the audio version of the startling novel by Jack Womack chronicles the diary of 13-year old Lola Hart amidst an atrophic New York City of the near-future. Featuring original music by Rollins Band guitarist Chris Haskett, Warden vividly renders a lawless civilization on the verge of total chaos, the chilling metamorphosis of Lola and the deleterious consequences for Lola, her family, and her friends.



T W O T H I R T E E N C D

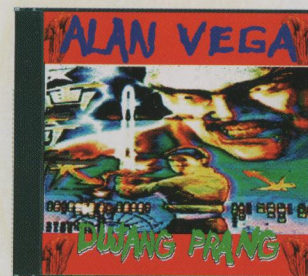
TV SMITH IMMORTAL RICH

213CD006 / CD ONLY / LIST: \$13.00



New release by TV Smith, the leader of the quintessential 70's UK punk rock outfit, The Adverts.

Immortal Rich burns with Smith's incisive lyrics and rich melodies, confirming his reputation as one of our finest contemporary songwriters.



ALAN VEGA DUJANG PRANG

213CD008 / CD ONLY / LIST: \$13.00

Suicide co-leader and cultural iconoclast Alan Vega ventures into uncharted sonic territories with Dujang Prang, his eighth solo release.

Fusing his terrifying vocal eruptions, surrealistic sonorities, and breakneck rhythms into a melange of electronic textures, Vega has synthesized a monumental whirlpool of sound, verifying his commitment toward absolute expression.

COMING SOON FROM 213CD

IAN SHOALES • I GOTTA GO

A compilation of radio commentaries by humorist/satirist Shoales.

THE MARK OF CAIN • BATTLESICK

South Australia's best kept secret. A veritable maelstrom of guitar and menacing vocals.

CHRIS HASKETT • NON-FICTION

Part Zappa, part Sharrock, part P-Funk-Haskett and his electric trio firewall through jazz and rock dimensions.

ALAN VEGA / ALEX CHILTON / BEN VAUGHN • CUBIST BLUES

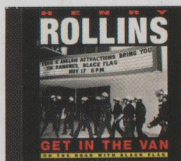
Swampland blues at its most urbane by this unique alliance of musicians.

HENRY ROLLINS • EVERYTHING

An excerpt from his upcoming book, Eye Scream, Rollins narrates his requiem for modern America.

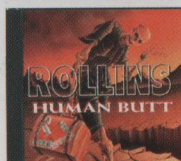
...ALSO: CDs from The Gun Club, The Birthday Party, and Matthew Shipp.

MORE CDs



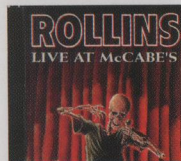
HENRY ROLLINS • GET IN THE VAN

\$18.00 double CD / \$12.00 double cassette
Grammy Award-winner for Best Spoken Word Recording, the CD contains nearly 2-1/2 hours of Rollins' narration from his Black Flag tour journals.



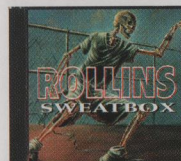
HENRY ROLLINS • HUMAN BUTT

\$15.00 double CD / \$10.00 double cassette
Various live and studio spoken word recordings from 1989 to 1990.



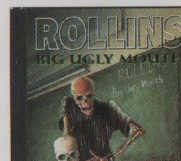
HENRY ROLLINS • LIVE AT McCABE'S

\$13.00 CD / \$8.00 cassette
Recorded in 1990 over two nights and three sets at McCabe's Guitar Shop in Santa Monica, CA.



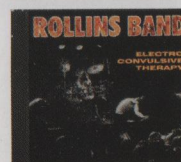
HENRY ROLLINS • SWEATBOX

\$15.00 double CD / \$10.00 double cassette
Double CD collection of spoken word tracks recorded across the country during 1987 and 1988.



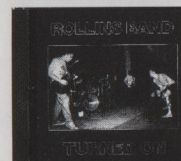
HENRY ROLLINS • BIG UGLY MOUTH

\$13.00 CD / \$8.00 cassette
Live spoken word recordings from 1987 to 1988.



ROLLINS BAND • ELECTRO CONVULSIVE THERAPY

\$24.00 CD
Japanese import only CD. Live recording from 1992 features over 60 minutes of unrestrained fury.



ROLLINS BAND • TURNED ON

\$13.00 CD / \$8.00 cassette
Rollins Band captured live in Vienna, Austria in 1989. Nearly 75 minutes of sheer sonic destruction.



DIE CHEERLEADER • SON OF FILTH

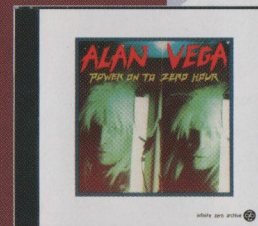
\$13.00 CD
Staggering debut by the inaugural signing to Rollins' Human Pitbull label. Co-produced by Rollins and David Bianco.

INFINITE ZERO

Legendary underground artist, author and raconteur Henry Rollins and American Recordings owner Rick Rubin have joined forces to form Infinite Zero, a special boutique label that will make available a series of classic recordings for the first time ever on CD.

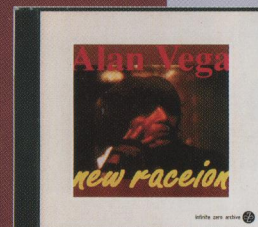
The idea for Infinite Zero evolved over the past two years, initially when Rollins and Rubin spent many hours checking out each other's extensive record collections.

Rollins is a former member of Black Flag, author of several books, lecturer and poet, while Rubin founded Def Jam Records and American Recordings. When comparing notes, both found they shared a passionate love for several hard-to-find recordings, none of which had ever been released on CD. The goal of Infinite Zero is to make widely available these classic influential recordings, as 2.13.61 makes them available to you.



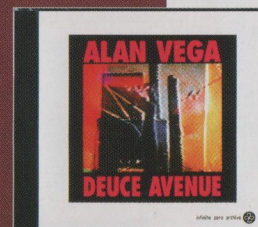
ALAN VEGA ∞ POWER ON TO ZERO HOUR

\$13.00
Vega's sixth solo album sizzles with a sound that merges unique strains of rock, rap, instrumental, house and metal into a sound distinctively Vega.



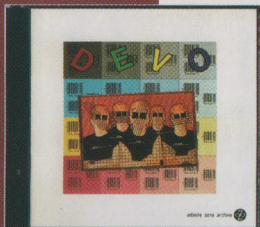
ALAN VEGA ∞ NEW RACEION

\$13.00
Vega's ungodly, expressive vocals and poetic flair with a band featuring Perkin Barnes on bass, drummer/keyboardist Liz Lamere and guitarist Ric Ocasek.



ALAN VEGA ∞ DEUCE AVENUE

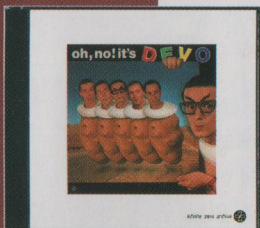
\$13.00
Vega's fifth solo album, released in 1990, saw him return to the stripped down sound of Suicide — the groundbreaking minimalist duo he founded with Martin Rev.



DEVO ∞ DUTY NOW FOR THE FUTURE

\$13.00

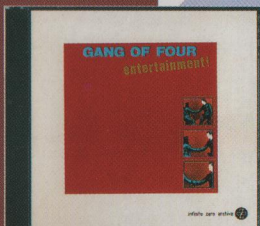
The Spudboys display a progressive musical vision without sacrificing their distinctive electronic weirdness.



DEVO ∞ OH, NO! IT'S DEVO

\$13.00

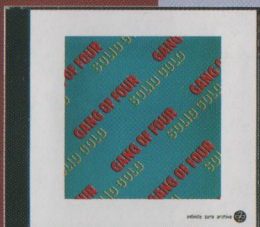
Devo's fifth studio album, a timeless classic from the Akron quintet who taught the truth about de-evolution.



GANG OF FOUR ∞ ENTERTAINMENT & YELLOW EP

\$13.00

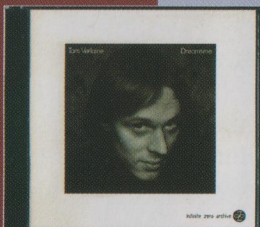
Their alarming 1978 debut. The essence of the Gang of Four at their angriest and most musically sharp.



GANG OF FOUR ∞ SOLID GOLD

\$13.00

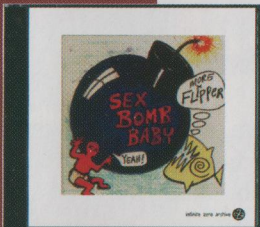
The second Gang of Four album, originally released in 1981. Includes the Another Day/Another Dollar EP.



TOM VERLAINE ∞ DREAMTIME

\$13.00

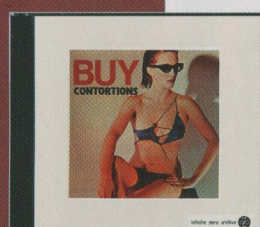
Television protagonist and guitarist extraordinaire Verlaine's poetic vision shines on this classic solo recording.



FLIPPER ∞ SEX BOMB BABY!

\$13.00

The definitive compilation of work by San Francisco's Flipper. Includes all of their early 7" singles and b-sides.

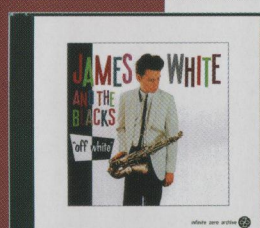


JAMES CHANCE & THE CONTORTIONS ∞

BUY THE CONTORTIONS

\$13.00

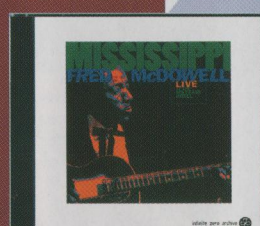
A no holds barred act with every note oozing Chance's contempt for man & society.



JAMES WHITE & THE BLACKS ∞ OFF WHITE

\$13.00

His jazz-funk-noise forged common ground between aesthetes and the safety-pin-and-leather crowd.

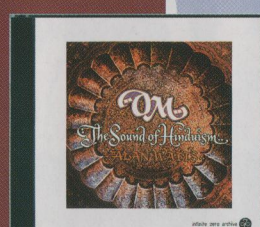


MISSISSIPPI FRED McDOWELL ∞

LIVE AT THE MAYFAIR

\$13.00

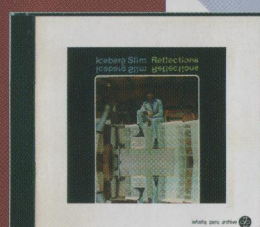
One of the unparalleled masters of the country-blues idiom. Compiled from two historic 1969 performances in London.



ALAN WATTS ∞ OM... THE SOUND OF HINDUISM

\$13.00

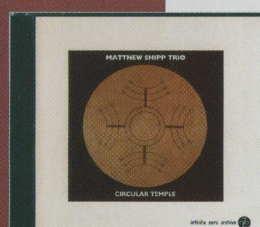
A fascinating journey with one of the most acclaimed thinkers of the 20th century.



ICEBERG SLIM ∞ REFLECTIONS

\$13.00

The legendary poet/pimp/hustler lays down his 40 years of life on the streets over the blues of the Red Holloway Quartet.



MATTHEW SHIPP TRIO ∞ CIRCULAR TEMPLE

\$13.00

Shipp articulates a flooring, passionate and skull-shattering wave of note clusters in this stellar trio recording.

VIDEOS



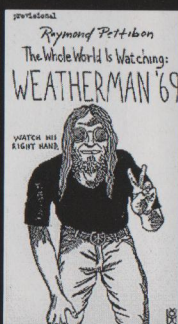
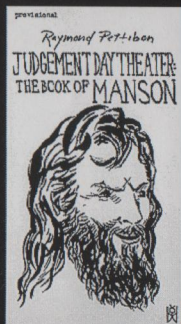
JOE COLE GOD'S MOVIE: VOLUME ONE

\$15.00

(57 min) VHS

Directed and photographed by the late Joe Cole, *God's Movie: Volume One* contains a series of interviews and performances with the chosen few that came in contact with Cole and his Hi-8 video camera.

VIDEOS BY RAYMOND PETTIBON



THE WHOLE WORLD IS WATCHING: WEATHERMAN '69 \$20.00 (122 min) VHS
Terrorists swept up in youth culture enthusiasms through no fault of their own. Featuring Thurston Moore, Kim Gordon, and Mike Watt.

SIR DRONE \$20.00 (57 min) VHS
The early days of LA punk rock not as simple metaphor for the human condition, but as a singular attempt to break the organic human chain of metaphysical fate. Featuring Mike Watt, Mike Kelley, and Raymond Pettibon.

JUDGEMENT DAY THEATRE: THE BOOK OF MANSON \$20.00 (118 min) VHS
Pettibon recreates the big bang of all subsequent self-conscious End of the World cult projections. Featuring Robert Hecker, Pat Smear, and Joe Cole.

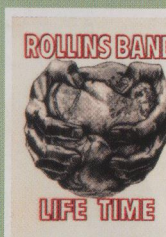
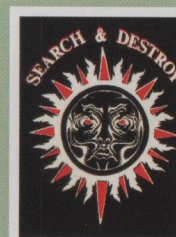
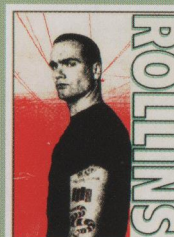
CITIZEN TANIA \$20.00 (87 min) VHS
The SLA/Patty Hearst drama of the 70's as the final detonation of 60's counterculture premise. Featuring Pat Smear, Dez Cadena, and Joe Cole.

COMING SOON: God's Movie, Vol. 2

MISCELLANEOUS ITEMS

STICKERS

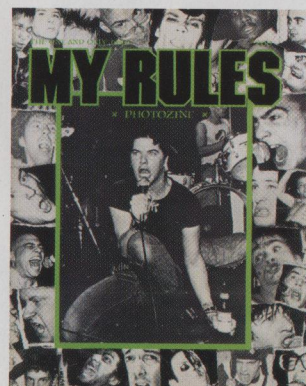
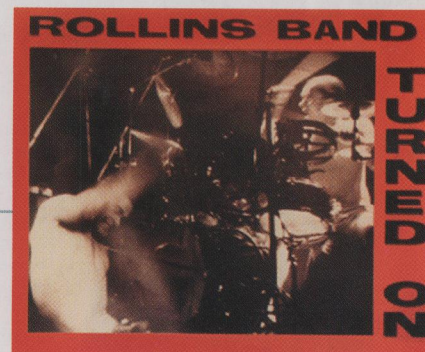
SET OF EIGHT 3" x 5" STICKERS / \$5.00



POSTER

ROLLINS BAND
TURNED ON POSTER \$7.00

22" x 34" poster.
Shipped in cardboard tube



PHOTOZINE

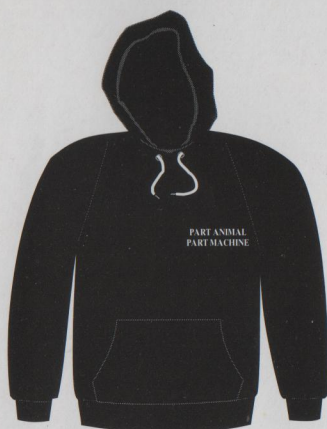
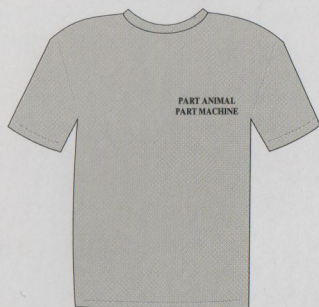
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Design is silkscreened with ink in 2 colors; it is not an iron-on transfer.

FRONTS



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